



StoneBridge  
School

...  
INSPIRES CREATIVITY  
that reflects the unique  
giftings of each child.



## Creatively Adapting: *Godspell*

**THE DESIRE AND FOCUS** of StoneBridge Drama is to cultivate the unique talents of each child, showcasing their strengths, while instilling a love for worship and story-telling through the art-form of theatre. Show selection, casting, rehearsals and performances are all designed and directed with our particular student body in mind. *Godspell*, in particular, is perhaps one of the best shows to play towards a cast's unique set of talents.

While *Godspell* is essentially a fresh retelling of the core Gospel message based on the book of Matthew, it also consists of a wide variety of story-telling and musical styles. Unlike most shows, *Godspell* is actually meant to be adapted to play to a company's unique strengths and talents, and speak to a modern audience. For example, the actor who played Judas (Jimmy Cooper, '14), was particularly adept at voice imitation. For our production, we used his talent to humorously retell a number of parables with voices of everything from Muppets to famous actors and characters (Gomer Pyle, Sean Connery, Gollum).

Last year's production of *Godspell* was particularly special in so many ways. It is perhaps the most direct application of the reason for Christians to be actively engaged in the arts. God created us in His image, thus making us also creative. As Christ demonstrated through His use of parables, we have also been created with a love for stories and story-

telling. How appropriate, then, that we should get to put into practice our desire to create and tell stories, by telling the story of the greatest Story-teller and His love for us? ✨

— Kenna Cribb,  
GODSPELL DIRECTOR

